

09/10 March
2007

Jan van Eyck Academie
Academieplein 1
6211 KM
Maastricht
The Netherlands
www.janvaneyck.nl



The Migrating Museum

Inquiries into contemporary colonialisms, feminisms and education.

with
Ricardo Basbaum,
Gangart (Heinrich Pichler,
Simonetta Ferfaglia),
Emma Hedditch,
FO/GO Lab (Angelika Bartl,
Irene Lucas, Elisabeth Penker,
Ruby Sircar)

Introducing the concept of the 'migrating museum' to represent institutional change the conference intends to reknit the term migration and the content expectations it generates. Cultural practices on migration are both challenging and ambivalent. Western policies create multi-cultural settings that are utopian and support inherent colonial dynamics. The aim is then to reconsider the term migration in the light of race, class and gender constructions. This would result in critical interventions into museum and media structures and inquiries into the role of cultural producers, viewers and subjects. FO/GO Lab

Friday 9 March

18:00 Opening

18:30 *Lexicality, mappings and round tables*
Irene Lucas, Ruby Sircar

19:00 *The translation of space, crafts and techniques*
Gangart (Heinrich Pichler, Simonetta Ferfaglia)

Admission: Free

Registration:

madeleine.bisscheroux@janvaneyck.nl

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organised by the Jan van Eyck Academie; concept by FO/GO Lab

Saturday 10 March

11:00 Introduction

11:30 *Precarious colonial exchanges* Ruby Sircar

12:00 *Would you like to participate in an artistic experience?* Ricardo Basbaum

13:00 Break

13:45 *Documentary feminist visions* Angelika Bartl

14:15 *The morning after* Emma Hedditch

15:15 Break

15:30 *How do we get to a state of comparative contemporary art museums?* Elisabeth Penker

16:00 *Forced assimilation in contemporary art*
Elisabeth Penker, Simonetta Ferfaglia and t.b.a.
(Focus Group)

17:00 Open discussion

18:00 Drinks